

BriLee Music

the Voice of Choral Music

STORM

Two-Part Treble Voices with Piano and
Optional Percussion

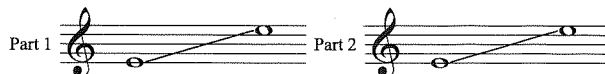
James DesJardins

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: English
Use: General/Festival
Time: Approx. 3:04
*Difficulty: Moderate

Note from the Composer

Optional “Body Percussion Rainstorm” Introduction

Consider the following prior to beginning the song. There is no tempo or meter, and there is great flexibility for each ensemble to adapt the actions to suit their context. The introduction can be as simple or complicated as desired, and it is a great way to vary the sonic experience of the audience.

Singers on the far left or right edge of the chorus begin rubbing hands together (*ad libitum*). Then the people next to them join in. This continues in a steady wave until the entire ensemble is rubbing their hands together. In the same manner, the chorus careens through the actions below, creating a crescendo-decrescendo of storm sounds.

Body Percussion “Rainstorm” Sounds:

1. Rub hands together
2. Snap fingers
3. Clap hands
4. Pat thighs
5. Stomp feet
4. Pat thighs
3. Clap hands
2. Snap fingers
1. Rub hands together

Storm

for Two-Part Treble Voices with Piano

JAMES M. DESJARDINS

♩ = 100
Play 4 times

Piano

4 Drum Drum*

8

12 All Voices

Hear in the dis-tance a rum-bl-ing roar gath-er-ing on the ho-ri-zon.

* Thunder drum or thunder tube may be substituted.

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16

Tow-er - ing nim-bus pre - par - ing to pour gath - er - ing on the ho - ri - zon.

20

Drum

Winds blow, shak - ing the el - e - ments.

24

Clouds roll o - ver the sky. Rains flow, wash - ing the Earth as the

28 *p sub.* *f* Drum

storm rag - es on the hor - i - - - zon.

32 *f*

Through the night, flash-ing in sight, run-ning and rac-ing, the

36

storm takes flight. Through the night, flash-ing in sight, dash-ing and crash-ing till

40

mor-ning light

p

45

f pat pat *clap
Thun - der! Light - ning!

f pat *clap clap
Thun - der! Light - ning!

f

49

1. *p*
Thun - der! Strike with pow - er

1. *p*
Thun - der! Strike with pow - er

p

* In this piece, always clap with one hand striking the other in a forward motion.

53 2.

Comes the storm

Comes the storm

2.

57 *with intensity*

p

rest - less, and re - lent - less comes the tem - pest in a gal - lop - ing fu - ry

R.H. optional

p

61 *mp*

mp

rest - less, and re - lent - less, comes the tem - pest in a gal - lop - ing fu - ry

mp

rest - less and re - lent - less, comes the tem - pest in a gal - lop - ing fu - ry

mp

65

mf

rest - less, and re - lent - less, comes the tem - pest in a gal - lop - ing fu - ry

mf

rest - less, and re - lent - less, comes the tem - pest in a gal - lop - ing fu - ry

mf

69

f

rest - less, and re - lent - less, comes the tem - pest in a gal - lop - ing fu - ry

f

rest - less and re - lent - less, comes the tem - pest in a gal - lop - ing fu - ry

f

73

ff

gath - er - ing on the ho - ri - zon.

ff

Hear in the dis - tance a rum - bl - ing roar

ff

77 *f*

gath-er - ing on the ho - ri - zon.

Tow - er - ing nim-bus pre - par - ing to pour

81 Drum

Winds blow, shak - ing the el - e - ments.

Winds blow,

85

Clouds roll o - ver the sky. Rains flow, wash - ing the Earth as the

Clouds roll Rains flow,

89

p sub. ————— *f* Drum

storm rag - es on the hor - i - - - zon.

all a - long the hor - i - - - zon.

93

f

Through the night, flash - ing in sight,

Through the night, flash - ing in

96

run - ning and rac - ing, the storm takes flight. Through the night,

sight, run - ning and rac - ing, the storm takes flight. Through the

99

flash - ing in sight, dash - ing and crash - ing till mor - ning light
 night, flash - ing in sight, dash - ing and crash - ing till mor - ning

102

light

p

p

p

Second Time
To Coda

Second Time
To Coda

106

f pat pat
 Thun - der! Light - ning!
f pat clap
 Thun - der! Light - ning!

f

109

clap pat pat

Thun - der! Strike with

clap pat

Thun - der! Strike with

1. *p*

113

pow - er Comes the storm

pow - er Comes the storm

2.

116

D.S. al Coda

D.S. al Coda

Coda

ff pat clap

Thun - der!

ff pat clap

Thun - der!

Coda

ff

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